

## Commencement Exercises Are Still Scheduled

Approximately 600 UNO students will make that long, dramatic walk up the aisle next December 16.

That Saturday, only two weeks in the future, will be the day these out-of-season graduates will attend traditional commencement exercises. Although they will not actually receive their degrees at that time, the commencement ceremonies will be held anyway at ten a.m. in the UNO Fieldhouse. Final grades will determine whether or not these hopefuls will open their mail someday in the near future and find a brand new diploma, their keys to riches and fame.

To participate in graduation activities a student must 1) be about to graduate, 2) make arrangements for a cap and gown in the UNO Bookstore by Monday, Dec. 4, and 3) pay for the rental of the cap and gown.

The public is invited to attend the exercises which will be followed by a Commencement Reception in the MBSC Ballroom for the lucky graduates and their families.

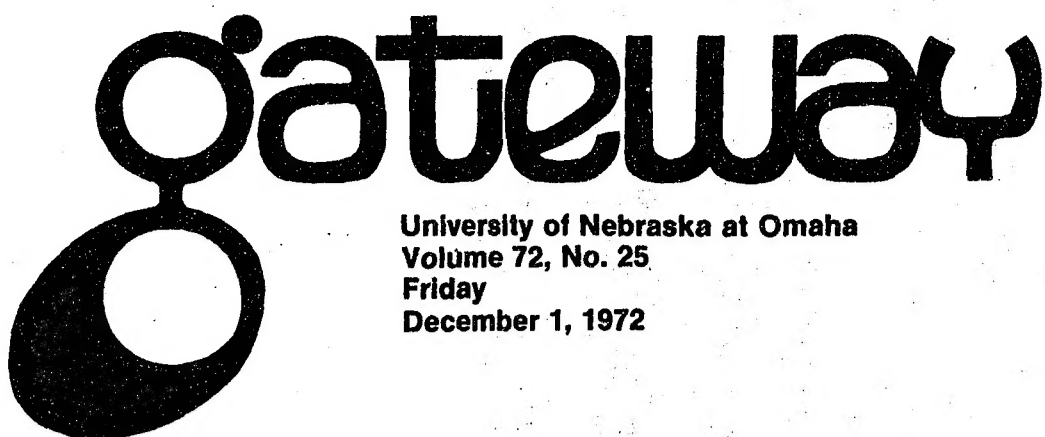
## The Breakaway Is Here

Get yours now in the MBSC second floor cloakroom from 8 a.m. to 2 p.m. or in the "Main Control Room" from two to ten p.m. It's yours for the asking!

## Stevie Beck and Bob Bovee to Appear



Stevie Beck (pictured) and Bob Bovee have performed together professionally around the Minneapolis area since the summer of 1971. Their biggest musical interest is in traditional folk and old-time country music, but they also sing some modern country, contemporary, and original songs. Stevie plays autoharp, fiddle, guitar and dulcimer; Bob the guitar, harmonica and autoharp. They have sung in coffeehouses, colleges, clubs, and folk festivals. Bob was raised in the country tradition and has utilized it while moving into other types of music as well. Stevie, although not having a country background, has become one of the finest autoharp players around and has absorbed much of the country tradition. Beck and Bovee will be on campus Tuesday, December 5 and Wednesday, December 6. They will do a nightly show at 7:30 p.m. in the Coffeehouse and a special preview show Tuesday afternoon in the Ballroom. Full-time students are free, part-time 50¢, public \$1.00. Sandy Baxter reminds everyone this is another SPO sponsored event.



University of Nebraska at Omaha  
Volume 72, No. 25  
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December 1, 1972

## UNO Counsels the Masses

In an attempt to aid the bewildered college freshman, the UNO Counseling Center sponsored an informal discussion with high school counselors throughout the area Tuesday night.

Representatives from the UNO administration and student body also participated in the re-evaluation of counseling and orientation procedures. Gale Oleson, Counseling Department Head, felt the gathering was important because "approximately 41 per cent of the graduating high school seniors in Omaha come to UNO."

Preparing students for the transition from high school to university was a topic of main concern. A significant adjustment, agreed the counselors, must be made by the incoming college freshman to the institutionalization and detachment of college life.

Various representatives pointed out that college orientation should start in the high schools. They stressed the importance of helping a student master the technical knowledge he needs — such as what credit hours, general requirements, and scheduling entail.

In addition, many high schools found it beneficial to bring in representatives and students from various colleges to talk to prospective applicants.

Many of the high school counselors, however, felt that UNO should take a more active part in recruiting and informing high school students about the university.

Suggestions included holding a "day on campus" program in which students could spend a day at UNO talking to people in their areas of interest and sitting in on classes. In this way, they could see first-hand what college life is about.

Counseling freshmen after they have enrolled was cited as another major problem area. Only those students under University Division receive any extensive counseling attention. It was brought out that many are shuffled about among faculty as the colleges dictate.

One group recommended that the UNO counseling center make an effort to reach out to these students, rather than waiting for the students to come to them. They pointed out that many freshmen don't know where to go for information or advice.

"UNO has a strong commitment to these students," said Mary Lyn James, Assistant Director of Financial Aid, "We need greater individual interest on the part of the university."

Vice-Chancellor Ronald Beer plans to implement a revised orientation program at UNO for next fall. One of his objectives is to promote a personal acquaintance between incoming students and at least one faculty member, so the newcomer has at least one person interested in him.

Beer also hopes to increase contact with area high schools through similar discussions. "Without feedback from the high schools, we are only guessing what kind of student is coming to us," he said.

## CRAWLING THROUGH THE VALLEY OF DEATH (AGAIN)

The college diploma has been judged by some to be a sign of a person's ability to conform. Students are expected to attend class, pass examinations, and absorb some of the knowledge his instructors impart. In a nutshell it could be called a game with success being the advancement from square to square aptly called; freshman, sophomore, junior, etc.

This week's exercise in conformity was the semesterly pre-registration. Just about two weeks ago on November 20 graduate students were allowed to pass through the sacred portals and come away with class cards in their hot little sweaty hands.

The registration system is based on seniority with the most advanced students being given the first chance. It didn't quite work that way though because the university's hands were tied in one case. There are a number of nursing schools that have contracts with the university to educate their student nurses and, consequently, these lovely young ladies were allowed to register at any time they wished. A real kicker was that they didn't have to wait in line like the rest of the native slobs (UNO students).

Speaking of waiting in line, the registration started out in the Administration building for the first three days and in the words of one student it was a "zoo." The line stretched down the corridor to the east

exit, took a right hand turn and went down the corridor to the southeast exit and backtracked the entire length and then some. At one time the line wound itself through the coffeshop.

Needless to say, traffic down the corridors for students just going about their business was at a snakes crawl. Reacting to the intolerable situation, Vice-Chancellor Ronald Beer started a crash operation to make some semblance of order out of the chaos.

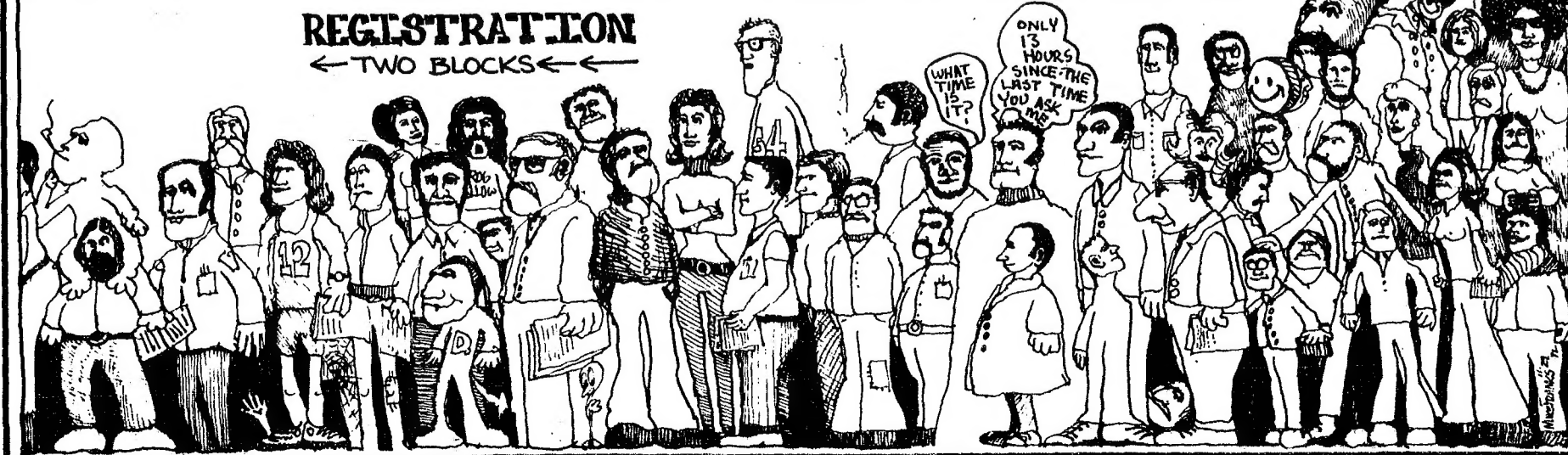
What happened at this point was to be quite an aid for students. No, registration was not cancelled — it was moved to a new site in the Student Center. Although this is not an optimum site, the improvement was commendable. Due to class schedules, the fieldhouse could not be used and because of previous engagements the Ballroom was also unavailable.

As to what students can expect next time they decide to run the gauntlet, the situation remains very much up in the air. Beer promises that the entire process will be torn apart with a "complete review." All interested parties including the deans, department chairman, and students will be asked to participate.

Only one facet of the registration process will probably stay the same, students with more hours will register first.



REGISTRATION  
← TWO BLOCKS ←



## Editorial Getting Organized

With the first semester drawing to a close and next spring's student elections looming large before the eyes of aspiring UNO student politicians — although no one else is probably interested — it might be a good time to consider some really constructive activity while there is still room for such a phenomenon.

Before candidates start emerging from the woodwork and slithering out from under every stone on campus and before personalities become too firmly injected into the discussion, some more substantive issues ought to be dealt with.

To begin with, student government as a whole is in serious need of reorganization. Even the most learned professional students are not certain who is supposed to do what and when. Student representatives need to list those perennial nebulous points of conflict and take concrete action to clarify positions.

Relations between the ever-feuding executive and legislative branches could be immensely improved by the organization of a Senate Executive Committee, similar

to that of the Nebraska Unicameral, to act on behalf of the student legislature when the body as a whole is not in session. Such action would help resolve many misunderstandings in the future and should be acceptable in some form to both the current president and the senate.

The committee structure of the senate needs reform to make it responsive and responsible. Many senators don't know which committees they serve on, if any, or, if cognizant of their appointments, are not sure what to do about it. The senate might consider greater use in the future of ad hoc committees formed to deal with specific problems of the moment, given specific charges to carry out, and composed of people interested in the specialized matter at hand.

Above all, it is time for the factions at work to bury the hatchets, demonstrate a willingness to cooperate, establish a set of concrete goals, and take the necessary steps to accomplish them.

Then, after that is done, they can start fighting all over again.



by Stan Carter

This is the end. You won't have Stan Carter to kick around campus anymore! Next semester, for the first time in two years, Stan Carter bylines won't bedeck the tabloid newsprint of the *Gateway*. For the first time in three semesters, there will be no Carter column.

And next semester, Around Campus will either revert back to its traditional unreadable, press release form, looking like no human had come in contact with it, or maybe some other creative genius will get ahold of it and make people mad.

Two years ... the Peter Principle has worked, but I've defied it's ultimate level — I will never run for *Gateway* editor, though legions beg. But then the Student Publications Committee has never made the correct decisions (though some of their mistakenly-picked editors have been good editors).

At the end of "Facing Reality" (1971) and "Beethoven" (1972) I presented awards for things that need noting. This semester will be no exception. I now present the FINAL TCHAIKOVSKY AND ITS THIRD ANNUAL SAPPHIRE HIPPO AWARDS, PART ONE. The Sapphire Hippets are cast in snow — upon receiving yours (non-recipients need not read) please consume soon.

I think an award should go to the U.S. olympic basketball team — after all, they got cheated out of the gold medal. It melted faster than my hippo will in the mail being sent to them.

For doing to the modern F.B.I.

what J. Edgar Hoover did to the old F.B.I., I give a Hippo to L. Patrick Gray III.

Brooklyn District Attorney Eugene Gold of New York will be sent a hippo for fighting organized crime.

Ever watch television? Commercials are nice. If they're entertaining, you know you're going to see them again and again. If they're not, they give you a chance to go to the bathroom and make a sandwich.

Here are the commercial Hippets.

UNION PACIFIC ("... we're a thousand wheels of freight train doin' 90 miles an hour! ..."), FIRST NATIONAL BANK OF OMAHA, SCHLITZ (Olympic and post-Olympic), LEVIS (is that art work Peter Max or Freud?). It seems the malt liquors all come up with good commercials — COLT 45 (the guy who's bored by everything but his Colt 45; even going over the waterfall is a yawn), MILLER MALT LIQUOR, and COUNTRY CLUB (the one without the girl singing, the one where the foam flecks fly through the air!). KINNEY SHOES always has good commercials.

In "Facing Reality," I raved about *Brian's Song* before I knew I was supposed to like it. Another TV movie hasn't become a classic, but it's the type of film you can sit back and watch and really feel something — besides nausea. It's also a very unusual movie: *SOLE SURVIVOR*. Catch it on the late show sometime.

The Ford Motor Company and

their commercials get a Hippo, at least for appearing to really care about people. "The goal — no unhappy owners. Ford Motor Company listens."

Of course, any company or store is only as good as the most discourteous employee.

I'd also like to give some "negative" hippos, also well deserved ... next week.

## The Outer Gate

by D. A. Clark

Mrs. Jean Westwood refuses to step down from the Democratic National Chairmanship. Even though most Democratic party leaders want to see her removed, she will not yield.

It looks like another power struggle is in the making. It's unfortunate too. After all, McGovern and Co. got blown to kingdom-come. Meanwhile, the rest of the Democratic party has been holding its own, even with the GOP in the White House.

The struggle between liberal Democrats and the rest of the party has caused the loss of the White House twice in a row. The Democrats couldn't win in 1968 because they were divided. They couldn't win this year because they were divided even more.

McGovern spoke the noble words of party unity, at the same time, he threatened to bolt the party if he didn't get his way. When he got his way, he alienated the Wallaceites, Jacksonites, and even some moderates. This alienation carried over into the general election — hence, the worst political Presidential defeat in American history.

But, the folly of this election is that Democrats have held their own the past four years. And, if they nominated a better candidate, they could of regained control of the White House. This is evident with the returns in the Senate and Governors' races. The GOP was vulnerable. Nixon wasn't elected because he was

popular. He was elected out of the fear the American electorate had of McGovern.

Now, the party regulars want Westwood removed. Through her refusal, the party will suffer more damage. In 1964, Dean Burch stepped down from the Republican chairmanship after the Goldwater debacle. Burch was at least practical enough to realize that his viewpoints were not acceptable to the majority of Americans, hence, he resigned.

Mrs. Westwood is in a worse situation. After all, her candidate got beat as bad as Goldwater, but her party retained control of Congress. And since she was selected by McGovern, the only pragmatic thing for her to do is to step down.

Of course, if she doesn't step down, the regular Democratic party members will work around her. When labor, moderates, and conservatives reject the McGovern policies, it is time for the party to straighten itself up, and pursue a more moderate course.

It appears now that this will happen. But, because of George McGovern, and Jean Westwood, the Democratic party will have to suffer through another damaging political fight.

After all, Republicans rub their hands in glee when they see Democrats fighting over who's a bigger ass, George McGovern or George Meany.

Sixty Decibels —

## Irrationality Can Be Fun

by John Malone

University decision-making, in most cases trivial matters solved by less-than-trivial minds, takes on all the airs and pretenses of monumental, dramatic affairs, thus inviting all the elements of the real world — including politics.

And though the matters may seem superficially trivial, such as the selection of the campus newspaper editor (see story last issue) when measured against the impact of larger concerns, the active elements which come into play make this particular selection process a worthwhile microcosm for comment.

Having been the object of selection, my personal and subjective evaluation of the choice of editor says that in the past, editors were chosen by rational and just people who thought absolutely selflessly and clearly. However, experience and factual evidence dictate a more realistic view.

The politics involved in the most recent editorial selection were no less than before, and possibly may be greater. The normal elements, cronyism, primogeniture, and plain common sense were all in attendance, reflected by the physical presence of the newly reorganized student publications committee — a reorganization decreed by the hand of the gods, the board of regents.

Even though the board was reorganized, and procedural and structural arrangements for the publishing of the paper made, the human element of decision-making was retained, thus preserving the imperfections and perfections that make up a decision.

The particulars of the editor selection saw a faction of the publications board strongly influenced and nearly directed by, of all people, the advisor of the paper who is also director of the O.U.-U.N.O. alumni association, another segment of politically active students, polar in their viewpoints, but in agreement concerning the grave nature of the decision; and a third element of faculty and journalists from the outside community once-removed from the internals of student politics.

The agreement of gravity certainly could have had grave results. In one hand was a candidate's personal integrity, threatened to be smashed with each passing moment of discussion, in another an assailment of the advisor of the paper, and in yet still another the aspiration of stronger personal influence on campus, to the students' view.

The conspicuous self-appointment of the student president to the committee began the framing for one of the most cutting and volatile committee meetings I've seen on the campus, and there have been several.

Yet, after all of the proverbial excrement had been slung at those who brought it upon themselves, or those that just happened to be close to a target, the preponderance of the committee chose the most independent candidate available who was the furthest removed from the soot that left all concerned a little more bitter but a little more relaxed.

Determined for certain was that the script of the committee meaning was not penned by Ayn Rand, or a facsimile, and it would seem common sense held the day. A little irrationality and contempt can be fun, as long as it isn't serious or grave.



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# Around Campus Stan Carter

## Patti Green

This is the first day of the last month of the year. After 14 days, it'll be dead day. Then come finals. Then you can all go home. . . or on vacation. Will school never end? Be sure to study, buddy.

## Beverly

Congratulations, Greg! Guess what, gang! Now's your chance to get on the *Gateway* and work with a mature, but fun-loving sugarcube! That's Greg Knudsen! Imagine! Writing news — covering the stupid senate (that's how I started), sports — "man met keggle

## FACT OR FICTION?

1

*You should avoid exercise during your period.*

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2

*There's no odor when you use Tampax tampons.*

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3

*You should not bathe during your period.*

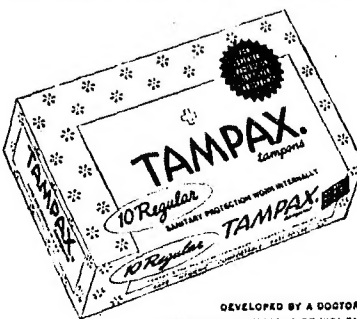
Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4

*Single girls can use Tampax tampons.*

Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

Our only interest is protecting you.



DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

grid cagers," entertainment — "superb fair, slightly overacted, but rated high," city news — the REAL Jerry Hassett, photography — "smile, Lyell!" etc. You might even write a column — or even Around Campus! After all, someone will have to fill my size 15 shoes next semester. You could be the new "Mr. Around Campus," which means money, girls, prestige, power, and unbelievable respect from underlings.

See Greg now. Bye.

## John Windler

The *Gateway* Lampoon has been postponed. Therefore, we bring you the following special programming . . . a normal *Gateway*.

## Egg Nogg

"The Society for the Advancement of Management, UNO Campus Chapter, will hold its next meeting **THIS SUNDAY** from 8 p.m. until 9:30 at Sortino's, 72nd and Pacific Street.

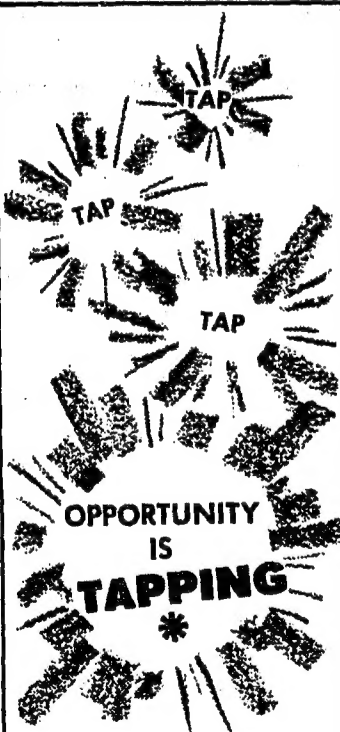
"This will be an excellent opportunity for everyone to meet and welcome the new members to SAM.

"The highlight of this meeting will be the presentation of certificates of membership and appreciation.

"All spouses and friends are welcome to attend. Dutch treat."

## Thilling!

**NEXT WEDNESDAY** is when Professor Richard Thill will present a program on the vampire in Germanic folklore at 7:30 p.m.



## \*THROUGH OUR TRAINEE ASSOCIATE PROGRAM (TAP).

**EARN \$150-\$200 A MONTH IN YOUR SPARE TIME.** If you like the work and are good at it, you can move up to full time and \$15,000 annually within two years.

Nationwide organization sponsoring Trainee Associate Program beginning Jan. 20 with openings for seven men or women with or without selling experience. College students preferred. The desire to make more money by hard work is a prerequisite.

453-7755 or 334-2990



in the Student Center Ballroom. The PhD-loving foreign language department is responsible for this, which would make a lot nicer requirement than studying a language when you're never going to go to Spain.

But in the next war with Germany, translators will be in high demand.

## Rich Bean

"**NEXT THURSDAY** the UNO Home Economics Club will greet the holiday season with a Christmas party, invited guests, and a speaker who will present a subject of interest to many.

"Time: 3:30-4:30, Location: Kayser Hall 326 C&D."

## Jim Bouton

"The members of the Square Mavericks Square Dance Club would like to invite all Square Dancers and interested spectators to the Class Graduation Dance on Friday the 8th at 7:30 p.m. The dance will be held in the ballroom of the MBSC and there will be no admission charge. Jim Jenkins and Rod Windhorst will be calling the dance (first down, 10 yards to go) and refreshments will be served."

Confidential to "Not for Publication." Some of my best friends are squares.

## Peggy Fleming

According to the mysterious Barb Wasko, Ski Club is planning a hay (har har) rack ride for **DEC. 9th**. Club members will be called as to location.

However, Ski Club knows of certain members (they are not mentioning names) whose phone numbers are not known. Would those members (they know who they are) please call Barb at 345-3446?

If Ray Buckta, Pattie Muntz, Michele Ann Holmes, Jack Baker, Mark Scherer, Dave Jensen, Sid Reade, or Tom B. ????? are reading this announcement, please read it again carefully and decide if there's something you should do.

## Number 44

The *Gateway* came upon a cut picture of a sad little kitten on a mimeographed sheet, with this accompanying text:

"If you are the UNO coed seen leaving the library last Tuesday night with a long-haired matte GRAY KITTEN, would you please return her immediately! She was not a stray. She was an expensive, well-fed pet which had jumped out of our car just minutes before. We miss her and will pay \$10 reward, or will get you one of

her equally-cute relatives, to get her back. 391-8248."

## Shelly Roderique

Short fiction — "The snow continued to fall. The playing field was now silent and serene and deserted. But amidst the snow flakes, he thought he could see the dim outlines of people in the stands, all of them screaming his name at the top of their lungs. . ."

Poetry — ". . . the synchopated sines and cosines, fluctuating like so much flotsam. Red. Blue. And space of twirling stars, the watch bobs bundled. . ."

Plays — "CURTIS: Would'st be best to dost doth hat? KING: You're finished, Curtis, kingdom-wise. (Exit the king)."

Literary Essays — "He has prostituted the entire scene of this sacred art!"

All these things may appear in print if David Levy deems them fit. So send your manuscripts to the *Grain of Sand*, Annex 21, UNO, P.O. Box 688 Downtown Station, Omaha, Neb. 68101. Type them, double space them, and include your name and address. Also include a stamped, self-addressed return envelope if you want to get it back so you can send it to snobby *Random House*.

Do it before **FEBRUARY 20th**.

## FAB . . . ULOUS FIFTIES DANCE

Peony Park  
Friday Nite

Tickets Available  
at Info. Desk \$2.50

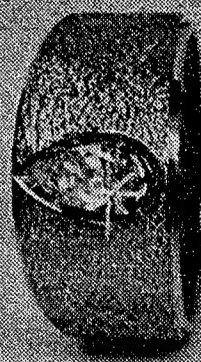


The Ancient Order of Hibernians is now taking applications for membership. All those interested parties who meet qualifications may contact:

John Owens, 731-3281

Chuck Casey, 346-9299

## Note the shadow box.



Enlarged to show detail.

You've never seen one on an engagement ring before. It's our exclusive new design to accent more expensive-shaped diamonds. Emerald cuts. Pear cuts. Marquise cuts. We add the guard ring at the wedding. The engagement ring, \$395. The guard ring, \$25. Innovation from the very gifted jewelers.

*J. B. Hudson*

INDIAN HILLS PLAZA, 8901 W. DODGE ROAD  
397-1100 / Bridal Registry / Open Monday and Thursday 11-8:30



# SKATE . . . . . At Your Own Risk

by Mike May

That's what the sign on the back wall read. The benches were filled with kids, most of them in the ten-to-sixteen year old bracket. Then there were the oldsters; a forty-nine year old mother, another woman of about thirty years — and me. I wasn't at all sure that I should be there, because I never learned to roller skate, and that is what "Skateland" ("Two convenient locations in Omaha, 108th and Q, and 97th and Fort!") is all about. I laced on my wheeled 11½'s and prepared to dash around that crowded oblong.

It took me about fifteen minutes to get up enough guts to hit the track.

At the end of two hours, I was doing well. I hadn't fallen in at least four minutes, but my wrists were so swollen from the falls I had taken that my P.O.W. bracelet was getting tight, although at supper it was loose fitting. My rump was sore and I decided it was time for a break.

After a refreshing soft drink (remember them?), and a short conversation with a nice looking blond (you can't buy jail bait at a Sporting Goods store), I decided to show all the little kids my amazing prowess — at falling. I could swear that these skates need an alignment or I'm losing a bearing, that little punk tripped me, I'm going too fast, I said to myself, trying to regain the ego that had so badly — along with my body — been bruised.

The high school kids (mostly from Benson, because I was at the 97th and Fort location) thought the KOIL type Top-40 Muzac was great. I was getting nauseated, not only by the music and the little kids darting around me with little regard for life, limb, or sanity, but of the slushy concoction, that product of the concession stand, wrecking havoc with my ulcerated stomach. By 11:30 (my ticket expired then), I was ready to go home.

I suppose that little part of me that is still eleven years old comes out, much like a werewolf, on Saturdays. Getting up early, goofing off during the day, knocking myself out "having fun," and then staying up late, watching "Creature Feature." I salute that part of me that dares to remain eleven years old, for he is happier than the young man that is twenty, trying to cover his youth with a moustach and sideburns, and vests of courderouy, like the pants he wore as a kid.

# THE SCENE by Charbon

THE AMOROUS FLEA . . . Firehouse Dinner Theatre

DINNER/THEATRE . . .

That, dear readers, is exactly what you may expect at the Firehouse in the Old Market, both served in delicious and almost perfect fashion. The "Hap Abraham" catered meal is little short of perfection. Everything about the food is great but please take special note of the Salmon, grrreat!!!

So, having been plied with excellent food, just the right amount of "spiritous refreshment" and a goodly portion of the exquisite antics of the Firehouse Brigade (songs, dances, etc.) the audience settled back to observe a mildly modified Moliere by name of The Amorous Flea. This highly stylized musical adaptation of School for Wives is a delightful whimsy dealing with a dirty old man's desire to wed his ward after having trained her to "perfect ignorance." There appears, however, a fly in the soup, or rather a flea in the person of an acrobatically amorous suitor who surmounts all physical obstacles to gain entry to M'lady's chambers.

LORI SELZLER'S return as the darling dingbat, Agnes, was ignorant innocence played to perfection. Her wide eyed gleeful interpretation of the role was clearly the high point of the production. She has the face and figure of a beautiful porcelain doll and the acting ability to

create an unforgettable character.

LARRY FRENCH (Arnolphe) a UNO drama graduate currently working on his MA in theatre, doesn't quite make it in this production. His overly broad playing of the aging guardian is sorely affected by some excessive vocal gymnastics which cause him to lose many of his lines to say nothing of the true comedic nature of the character. An actor must have the ability to discard one character and assume another. Mr. French's "Mr. Rich" of Celebration fame really doesn't fit as Arnolphe.

Multi talented EUNIE DENENBERG (Georgette) and multi faced BEN ZIOLA (some of his facial expressions are really priceless) were quite engaging as the loyal/disloyal servants. DAVID HENSLEY (Horace), whose plume pummeling of Arnolphe almost became wearying, is gifted with a lovely singing voice which, when combined with Agnes in duet, was most beguiling. DON WRIGHT (Chrysalde) had a glorious moment when he sang of the passing of youth. He exhibited superb control of tone and volume in this all too short piece; truly a brilliant treatment.

BRIAN MURPHY does a masterful job with a score that has its own special kind of weaknesses. EMMY GIFFORD'S costumes, only slightly changed since their earlier use in the Studio Theatre production, were so perfectly perfect that one need say nothing further about them.

It would appear that RICHARD MUELLER has produced and directed another hit for the Firehouse. The opening night house was a near sell-out. By the by, Dick joins the Brigade for a tender rendition of a Jim Elsberry arrangement of one of the lovely ballads from "Company." If you have anything better to do, CANCEL IT and catch this one. It plays the usual Firehouse schedule for the next three weeks.

# SPO EVENTS

by Sandy Baxter

TUESDAY AND WEDNESDAY  
DEC. 5 & 6

According to Bob Bovee (pictured) he says, "I'm a singer of songs of, by and for all kinds of folks like you and me. I sing songs about hobos, cowboys, miners, trains, dogs, unions, booze, fast women, prisons, trucks, natural disasters, love affairs, murder, hardships, heartaches, handouts and happiness." Seems to me that there is something for everybody at 7:30 Tues. and Wed. evening in the coffeehouse. Free for fulltime, 50¢ part-time, and \$1.00 for public.

SATURDAY DECEMBER 9  
MBSC Ballroom

Grover Washington is coming next Saturday night at 8:00 p.m. in the Ballroom. Who is Grover Washington? I have been hearing this remark lately; it is the hope of the SPO board to arouse your curiosity enough to attend the concert Dec. 9th where we are sure you will be pleasantly surprised and entertained. This concert will be free to full-time students, \$1.00 for part-time, and \$2.00 for the public.

NOW FOR THE BAD NEWS

It has come to my attention that there are still people on this campus who are not getting their posters stamped. Shame, shame. For those guilty of this horrendous offense their posters will be removed from the Student Center. To get posters stamped come to the SPO office room 234 MBSC and get a signature of a real live SPO member.

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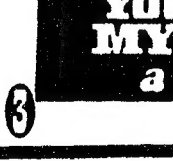


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## UNO Chorus to do Messiah

For the first time in more than a decade the University Oratorio Chorus will present the Christmas portion of Handel's *Messiah*. The chorus will be accompanied by strings from the Town and Gown Orchestra, organ and harpsichord. Soloists for the work are all vocal music majors from the UNO music department. They will perform the solos in the traditional historical style. Professors Harols Payne and Thomas Stapelton of the UNO music faculty will assist with the accompaniment.

The *Messiah*, an oratorio composed by George Frederick Handel in 1741 is divided into three sections, the Prophesy, the Fulfillment and the Passion of Jesus Christ. The Christmas portion includes twenty-two solos and choruses from the first two sections. Performance time is approximately one hour. John L. Bohrer, associate professor of music and director of choral activities at UNO will direct the performance. Bohrer feels that the oratorio is "overdone" in many communities. He explains that the greatness of the work should not become commonplace and should be preserved through precise performances well executed and not repeated too often. Given in this manner the work takes on deep musical meaning and does not become hackneyed. The UNO Oratorio Chorus will present the work in the style and traditional manner of the Baroque period in which it was composed. Handel, a master at choral composition, understood the voice and composed his vocal music so as to exploit its most beautiful aspects.

Soloists include Mary Jamieson, Sylvia Johnston, and Marion Priesman, sopranos; Donna Abdouch and Donna Gess, Contraltos; Richard Keiser, tenor, and William Gilinsky and Herbert Wittges, basses.

The concert is open to the public and will be held on Friday evening, December 8th in the Sanctuary of St. Paul United Methodist Church, 54th and Corby, at 7:30 p.m. This will be the only performance of the work and students are urged to attend this concert. In the past a special student concert has been scheduled, but because of lack of performance facilities this year the December 8th concert will be the only one presented.

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## Join The UNO Band

The University Concert Band under the direction of Reginald Schive is scheduled for some exciting experiences this coming semester — the first band to rehearse and perform in the beautiful new music building, several performances in metropolitan high schools as well as two concerts on campus. You who have participated in instrumental music will find a balanced diet for your musical taste — whether a major or non-major in music — with the varied program of band literature, traditional Broadway tunes, military marches, and contemporary pieces in the jazz-rock idiom.

The band especially welcomes those who play clarinet, oboe, French horn, alto and bass clarinet, but anyone who would like to be a part of this rewarding experience may contact Mr. Schive at Ext. 459 or 331-7622. Rehearsals are scheduled Mondays, Wednesdays and Fridays at 2:30 p.m. and we hope you will want to come talk to us and help make this the best concert band ever! Your participation and enthusiasm can make it possible.



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# Is Sweden Sweeter Than American Pie?

by Kris Grady

Imagine a land where it never gets dark in summer, housing consists of row upon row of look-alike apartments; unmarried youths sleeping together is socially acceptable, and it costs a dollar for a beer.

This is Sweden — the home of the midnight sun, socialism, sexual freedom and a high cost of living.

Such are some of Sweden's most striking characteristics as described by UNO student Tony Keber. Tony traveled overseas as the 1972 winner of the Experiment in International Living Ambassador's Scholarship. He is UNO's ninth recipient of the all-expense paid trip.

The Experiment in International Living, funded locally, has been sending travelers abroad for 40 years. Approximately 250 youths from high schools and colleges across the country participated this year. Most of these pay their own way.

Keeber and two other UNO students were selected by a university committee last spring as finalists for the trip. From these, the winner was selected by a committee at the Experiment's headquarters in Vermont.

Tony Keber is a junior in the college of Arts and Sciences and works part-time at the World-Herald. He has previously traveled on his own throughout the western states.

## Long Summer

The \$1500 summer trip included a two week crash language course in Vermont and six weeks in the foreign country living with its families and traveling. Keber extended the trip to encompass the entire summer — leaving a few days after exams in May and not arriving back home until Labor Day.

He started out with some friends towards Vermont, taking the opportunity to see northeastern U.S. and southeastern Canada. On June 10, Tony settled down to an intensive language course in Brattleboro, Vermont. After struggling with Swedish seven hours a day, seven days a week, his proficiency amounted to being able to "speak it better than understand it."

Orientation sessions were also held with films and literature on Sweden so it would be "less of a shock" when the students arrived there. Tony wasn't sure these were necessary. "The Swedish culture isn't that different. They have all the comforts we have here and just as high a standard of living."

On June 26, a group of six, including Keber, landed in Hamburg, Germany, from which they embarked on a series of trains and ferries to a small town in northern Sweden. Here Tony met his new "family" for the next few weeks. "We were on a parent and son-type relationship" he said, "but I told them I didn't want special consideration because I really wanted to get into the country." Although this tactic was not wholly successful, Tony found the people "without exception, really nice, especially to open up their homes to a total stranger from a different country."

## People the Same Everywhere

The values of actually living with a native family is the insight it

provides into their lifestyle. The American noted, "When you eat, live, and sleep with people and see them when they're laughing, mad, and crying, you realize they're not so much different. People are about the same all over the world."

Keber . . .  
"Swedes are more honest and open about sex."



Other than the adjustments of eating left-handed, the high prices, and sleeping in the light, Keber found the Scandinavian way of life much like the American.

The impact of American influence could be observed in the popular music and entertainment. When Tony discovered the "Virginian" on television, things began to really feel like home. Americans, he said, wouldn't have many problems in Sweden other than finding a place to stay.

## No Language Barrier

Not even language proved to be a great barrier, because of the mandatory English requirement in

Americans was well founded in all cases. "Many Americans abroad feel everyone should cater to them. . . . There are always the typical loud-mouthed tourists whom the Swedes are really turned off by."

The state of the press in Sweden made Tony more skeptical of the American press. "Now, more than ever I won't accept everything the press says at face value."

Keber noted much sentiment against the American bombing of dikes in Viet Nam and a general interest on the part of the Scandinavians in American politics.

Other distinguishing characteristics of the country included its socialistic nature. The taxes and cost of living are tremendously high, said Tony, and the working man generally is paid less. The government regulates housing, education, and health facilities. Many of the men work

for the government because, according to the U.S. citizen, "there is little else in the way of employment."

Tony also saw quite a bit of the country's more famous attractions, including the ravishing blondes. Yet he pointed out, "It might surprise people how many brown-eyed brunettes there are."

## Sex In the Open

"The Swedish culture in general is more honest and open about sex," he said, "There aren't any raised eyebrows, when kids live together — not even from parents." This isn't because of a lack of respect for marriage, he continued, they just don't condemn as readily.

You would never guess any evidence of promiscuity at the summer dances, however. Tony related his experiences at the social functions where the girls line up on one side of the room and the boys on the other. "When the music starts there's a mass migration to the other side of the room and after the dance, the guy escorts her back to the other side." The Swedish dance is like the American Polish wedding dance, only without the "circle of protection" that Americans have around their bodies to prevent strangers from touching them. Keber describes it as "more like playing bumper cars."

The youth either drink excessively or don't drink at all, according to Keber. He noted some evidence of drug use but, as in the U.S., he believes the problem of alcohol is greater than that of drugs.

After two weeks with his "family," Tony traveled to Stockholm for four days and then to the island of Gotland, off the west coast of Sweden, for another five. Here the Americans did a lot of beaching and sight-seeing.

This was followed by another train trip across Sweden to Gothenburg for two weeks with a second family. As he traveled south, Tony observed better housing and job opportunities, and less of the striking mountains and lakes of the north.

## British Are Friendliest

With the six weeks abroad near completion, the group of Americans left for Copenhagen, Denmark and Amsterdam for their final days of touring and before heading back for the states. Keber, however, had permission to take a later flight and so instead went to London with a friend. This visit culminated his trip as he came into contact with "the friendliest people I've ever met." He added, "A lot of people think the British are astute, but they're fairly down-to-earth. If you go into a pub and buy a Britain a beer you've got a friend for life."

In general, Tony said, "I learned a lot I would never learn in a classroom about different cultures, how people live, and different views of the U.S."

Even his own view of the U.S. was altered to fit the new perspectives he gained. "When I left I didn't think the U.S. was the greatest, and that was reinforced." He went on to say however, "I'm just glad I'm an American — we've got it really good."

**ATTENTION** — there will be a coffeehouse in the coffeehouse on Friday, Dec. 1, starring folksinger Billy Stein. Come in and celebrate the Mavericks win over Chadron. It is FREE and runs from 8 till 11. Saturday, Dec. 2, there will be an all-school dance at 9 PM in the ballroom featuring Trojan Horse. Admission is \$1.00 a head and everyone is urged to attend. Both activities are being put on by the IFC who would like you to know that they're human too.

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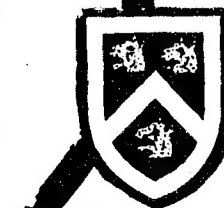
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S.A.M. President, Mark Inserra & Vice-President, Bob Patterson, invite all members, spouses, and friends to the meeting on Sunday, December 3, 1972, at Sortino's. Certificates of membership & appreciation will be presented. Dutch treat.

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# Eyein' Sports . . .

## Benedictine Trips UNO, 70-64

The new faces in the UNO lineup Monday night weren't enough to lift the Mavericks past Benedictine College but the impression they left on an enthusiastic backing of around 2,000 showed there's good things in store for this year's team.

While the Ravens were able to slip by UNO, 70-64, the Mavericks displayed spurts of talent that raised hopes that this could be the best Bob Hanson-coached squad.

The Mavericks made their share of mistakes and their 39.4 field goal shooting percentage is nothing to boast about, but some of this can be attributed to first game jitters.

Hanson used all 13 players on his squad as everyone got a chance to prove what he could do.

Some Mavericks proved more than others. Among these were:

— Bill Newby, the transfer from Treasure Valley Junior College, who may just prove to be a gold find for Hanson.

— Cal Forrest, who showed he's ready to start off where he left off last year.

— Randy Worth, a stocky sophomore who came off the bench and sparked a first half comeback.

Forrest topped the Mavericks with 16 points, getting 10 in the first half. Newby added 14 as the two were the only Mavericks in double figures.

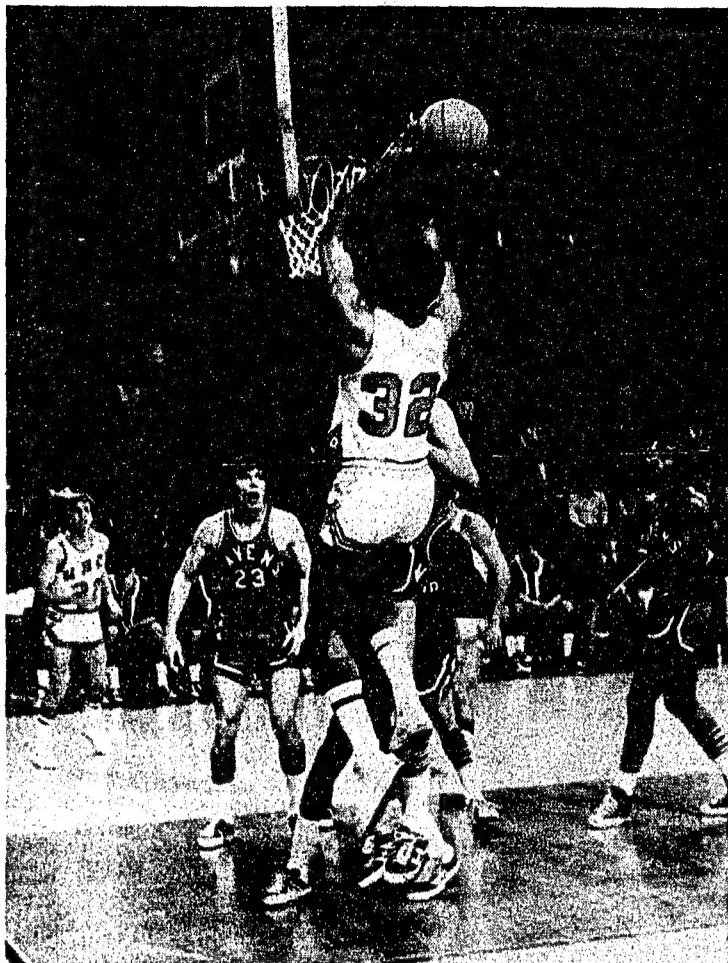
Newby made a favorable impression on everyone with his quickness afoot and his ability to drive.

Perhaps the top play of the night was when the 6-3 Tech grad drove the length of the floor just before the end of the first half and twisted his way for two points on a driving lay-in.

But Mavericks weren't the only impressive players on the pro-turf of the field house.

Omaha Cathedral grad Hilary Howard blitzed the Mavericks for 19 points sharing scoring honors with Jack Carroll.

The 6-7 Howard proved



Cal Forrest, 32, goes high to score two of his 16 points.

excessively hard to handle for a seven minute period that opened the second half. The sophomore poured in 12 points during the short time.

Carroll pumped in 12 of his 19 points during second half action as he combined with Howard to score 25 of the Ravens' 36 second half points.

The visitors shot 47.5% from the floor while committing 21 turnovers. The Mavericks made 19 mistakes.

UNO fought back from a seven points deficit in the first half to forge a 34-all tie at intermission.

Worth led the spurt that brought

the Mavericks back from 13-20 with a 15-foot jumper followed by a lay-in. Buckets by Forrest and Steve Fleming cut the score to 21-22.

Howard put the Ravens out to a 47-40 lead with 16:30 remaining before Newby and Mike Cunningham brought UNO back to 48-49 with 13:50 on the clock.

Another spurt by Benedictine was followed by another Mavericks comeback that whittled the advantage to 62-63 with 2:29 remaining.

Three consecutive Benedictine scores put the game out of reach.

(Cont'd on Page 8)

## Young Matmen at AFA Invitational

Possibly one of the youngest Maverick mat squads ever opens the season Saturday in the eight-team Air Force Academy Invitational meet in Colorado Springs, Colo.

Second year coach Mike Palmisano could start seven new faces in the lineup including possibly four freshmen. Exact lineups are tentative as of press deadlines.

The meet features Weber State, Colorado State University, South Dakota, South Dakota State, Western State, Colorado Mines plus host Air Force and the Mavericks.

National champion Phil Gonzales tops the UNO entries as the sophomore out of Boys Town is expected to see action in the 126-pound division.

Paul Martinez, runner up at the NAIA Nationals last season, will try to pad his UNO career mark that has reached 51-9-1 in three years of varsity competition in the 118 pound class.

The only other regular from last season tabbed for action will be Terry Zegers at 177. Zegers saw considerable action last year before a knee injury kept him from preseason competition.

Two squad members from last year's 17-3-1 team get the nod from Palmisano. Dan Schroeder from Papillion will wrestle at 134 and Craig Artist will wrestle at 158. Artist had a second place effort in the NAIA District 11 meet last year.

Jerry Allen, another squad member from last year, is in competition with transfer Tony Eller for the heavyweight spot.

Freshmen getting the call include Steve Delanty at 142, Darshan Karki at 150, Duane Kjeldgaard at 167 and Don Cahill at 190.

Following the Air Force Invitational, the Mavericks will see action twice next week.

Wednesday, they will host Southwest Minnesota, Graceland and Nebraska Wesleyan in the field house for a 6 p.m. match.

Saturday Dec. 9 is the date for the fourth annual UNO Invitational in the field house.

## Brown's 32 Sparks Reserves

UNO scored enough points in the first half alone to allow the Mavericks reserves 111-51 win over Iowa Western Community College Monday night.

The Mavericks put in 56 points in the first stanza as they had the game in hand half way thru the first half.

Keith Brown, freshman from Omaha Central, blitzed the nets for 32 points. Brown romped past the smaller Iowans who were seeing

their first collegiate cage action.

Kevin Nelson provided support to Brown by chipping in 23 points while Tom Riha bagged 20.

Alvin Hill and Jim Lund hit 18 points each as only Ray McDonald couldn't score. Lund, at 6-10, ruled the underneath against the smaller foes.

Dave Hogan's 18 led the visitors.

Iowa Western	26	25-51
UNO	56	55-111

## Facilities Hinder PE Department's Grant Chances

**Editors note —** In Wednesday edition of the *Gateway*, the first part of an interview with Dr. Richard Flynn, chairman of UNO's Health, Physical Education and Recreation Department, dealing with the need for a new building was published. The second half of that interview appears below.

**GATEWAY:** What are the specific hindrances of the present facilities of the HPER department? Do these in any way hurt UNO's chances of obtaining federal grants for research work?

Flynn: I've alluded to a response for the first question when I stated that facilities we have do not serve the students as they should.

Courses such as Kinesiology, Physiology of Exercise, First Aid, Adapted Physical Education, Motor Learning and Performance and Kinesiological Analysis of Motor Skills require laboratory space.

We have explored every possibility on this campus to obtain this needed space in existing facilities but to no avail. At times we have six or seven classes scheduled during the same hour and only two classrooms available.

Those classrooms are inadequate to serve scientific based courses and obviously numerous activity classes are without any space for showing films, discussing rules, etiquette, and strategy. In the large field house we do not have one student lounge or place where students can meet, read or study between classes.

I could go on and on.

To answer your second question: yes, we are definitely hindered in obtaining state or federal grants to conduct research.

This is due in part to a shortage of faculty and in part to our lack of adequate facilities. Our department has already explored several grant possibilities that would involve study or research aimed at serving not only our own students but also significant segments of the greater Omaha community.

However, we do not have the facilities at this time to support the administration of such grants.

It deeply troubles me that we are unable to attract our fair share of grants and it also troubles me that we must say no to numerous requests received from community agencies and departments that would involve joint grant applications.

However, we simply do not have the facilities at this time to administer these grants. With the increased emphasis on the improvement of everyone's 'quality of life,' the federal financial support in the areas of health education, physical education and recreation have grown rapidly and significantly.

Business, industry and community service agencies are redesigning their thrusts, programs and facilities to reflect these 'quality of living' concerns as are other universities throughout the nation.

We should stand ready to assist the former in their efforts instead of waiting to be educated by them.

**GATEWAY:** Where would be the ideal location for a new building?

Flynn: In the campus master plan, the new HPER building is located south of the present field house.

How ideal this location would be depends somewhat on the vehicular traffic pattern, pedestrian traffic pattern, and potential for adjacent outdoor play area.

These factors are all considered in the master plan but could be significantly altered. The facility does need to be readily accessible to all students.

**GATEWAY:** Would a new building be feasible on campus without westward expansion?

Flynn: Let me say that the building is clearly needed and the expansion issue should not be used to cloud or confuse the need.

If we were not to add a single square foot of campus space we would need the additional facilities to adequately serve our present student population.

However, from every indication this university is destined for growth in terms of students and if academic excellence is to accompany growth, space expansion is essential.

One of the greatest things that ever happened to Wayne State University, located in Detroit's inner city, was the recent completion of a 42-acre health and physical education complex to serve both indoor and outdoor needs.

The land was acquired via condemnation due to a newly constructed adjacent freeway. Obviously, Wayne State's space priorities were in keeping up with the times.

A university located in an urban setting probably experiences greater need for adequate HPER facilities than a university in a rural setting.

**GATEWAY:** From whom, if anyone, do you expect opposition in to such a facility?

Flynn: No one really.

I'm not suggesting the addition of a 'white elephant' facility to be used by only a few students. Quite the contrary, I'm referring to a multi-use building that would enable us to provide students, staff and faculty the basic types of opportunities to which they are entitled.

By its very nature, this building would serve all segments of the university community and could do much to improve the total 'esprit de corps' on campus.

A large number of faculty members representing nearly all departments on this campus have approached me to question our lack of facilities and have indicated a concern not only for the students but also for themselves and their colleagues.

I can't really believe that any individual at any level would want to go on record opposing a facility with such a demonstrated need as exists in the HPER area — especially since so many people would be benefactors.

The women's physical education building has out-

(Cont'd on Page 8)



# UNO Needs Wins Against NCC Foes

UNO's chances for a first Nebraska College Conference championship undergo a severe test this week when the Mavericks meet two NCC rivals in their next three games.

Sandwiched in between tonight's game with Chadron State and next Tuesday's clash with Wayne State is Saturday's game with potential national power South Dakota State.

The Mavericks are hoping to bounce back from the 70-64 season opening loss to Benedictine Monday night.

All three contests are set for 7:30 p.m. in the field house with a reserve game preceding them at 5:30.

UNO finished second in the NCC last season behind Kearney State. The two teams are again expected to battle for the title this year with Wayne a possible dark horse contender.

Chadron's hopes ride on three junior college transfers as the deadly scoring duo of Scott Jones and Rick Brown have departed via graduation. The two averaged 21.9 points a game each last season.

Dave Sanders and Dan Snyder return to take the guard spots from Brown and Jones.

Big things are counted on from transfers Roger Ingabrand, a 6-4 forward; Gene Garrison, 6-5 center; and Al Phillips, another 6-4 forward.

Chadron was 4-4 in the loop last year.

Wayne appears to be the tougher of the two upcoming NCC foes as the Wildcats return 6-7 Dennis Siefkes who had a 26.0 scoring average last season and 11 rebounds a game.

While Siefkes had to do it all last year for the Wildcats, this season it appears that he will have some help.

Ron Jones returns to the forward post where he scored 8.0 and grabbed nine rebounds a contest.

Big help comes with the entrance of three towering freshmen. Ron Bohmont at 6-10, Ron Burbach, 6-6, and Brad Watson, 6-6, are expected to give Jones and Siefkes help up front.

The biggest trouble spot for Coach Ron Jones to fill will be the guard spots where steady Dan Quinn has left.

But possibly the toughest competition in the three game stand will come from South Dakota State.

The Jackrabbits return six lettermen from last season's 17-8 squad. They're favored to win the North Central Conference title and could possibly advance into post-season tournament play.

SDSU returns top scorer Lee Colburn, a 6-6 All-NCC forward and honorable mention All American performer. Colburn tallied 546 points last season and stands third on the Jackrabbits all-time scoring charts.

Second leading scorer Dave Thomas and one of the NCC's top guards, Ron Wiblemo, also will pose problems for Bob Hanson's crew.

Campus radio station KVNO-FM will carry all Maverick games this year while KOWH-FM will broadcast the SDAU and the Wayne games.

# Flynn: No Opposition to Building

(Cont'd from Page 7)

lived any usefulness it may once had. We are not recommending separate men's and women's buildings as is the case at most institutions but instead one basic multi-use facility to serve all students.

**GATEWAY: What are your next steps in obtaining this facility?**

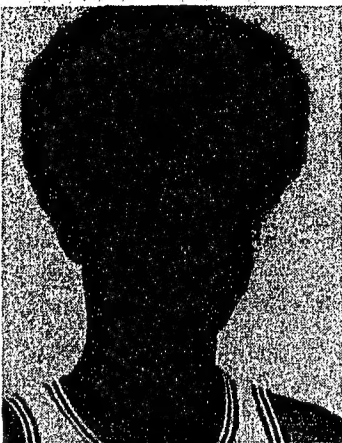
Flynn: Actually, I haven't prepared any complex strategy aimed at obtaining needed facilities.

I have been primarily concerned with identifying shortcomings of our department due to lack of

appropriate facilities. Lately I have become increasingly aware of student and faculty interest in alleviating some of the critical shortages in instructional and recreational opportunities existing on campus.

Need for additional facilities have long been recognized since both indoor and outdoor facilities were identified in the campus master plan.

Now it is just a matter of when we will receive the financial support necessary to construct a facility that should have been constructed when the university was in its infancy.



Newby

## Forrest's 16 Leads UNO

(Cont'd from Page 7)

Benedictine			
	FG	FT	Pts.
Carroll	7-13	5-8	19
Ziesel	1-6	0-0	2
Cullen	1-3	1-2	3
Kolich	7-19	1-3	15
Hannon	3-4	4-4	10
Howard	9-13	1-2	19
Bizal	1-3	0-1	2
Total	29-61	12-20	70

UNO			
	FG	FT	Pts.
Ksiazek	0-0	0-0	0
Linder	0-1	2-2	2
Newby	7-14	0-0	14
Fleming	2-7	0-1	4
Fisher	1-5	0-0	2
Cunningham	2-6	0-0	4
Forrest	7-16	2-2	16
Kelly	0-1	1-3	1
Wolkamp	3-5	1-2	7
Worth	3-4	0-2	6
Funke	2-7	0-0	4
Roehrig	1-5	2-2	4
Total	28-71	8-13	64

Benedictine	34
UNO	34

Fouled out — none  
Rebound leaders — Ben-Carroll and Howard, 9,  
UNO — Funke 9

## Intramural News

Although the fall semester has nearly ended, UNO intramural director Burt Kurth is just beginning to get busy.

Kurth has a number of basketball related activities along with a Dec. 12 wrestling tournament to keep him busy.

He is asking for entries for the semester break basketball tournament and also the second semester basketball league to be in by Dec. 22. A large number of openings remain to be filled for both activities.

Foremost on his mind, though, is the upcoming wrestling tournament. It will be held

Tuesday, Dec. 12 at 11:30 a.m.

Ten weight classifications — 118, 126, 134, 142, 150, 158, 167, 177, 190, and Hwt. — are planned.

All wrestlers are asked to weigh in between 8 a.m. and 11 a.m. Tuesday morning. Wrestling will start promptly at 11:30 with matches scheduled as soon as two opponents from the same weight report to wrestle.

Matches will consist of three, two minute periods.

Kurth also reports that Patriots won the flag football title; Pikes the knee tackle crown; and Joe Gasnick the basketball free throw contest.

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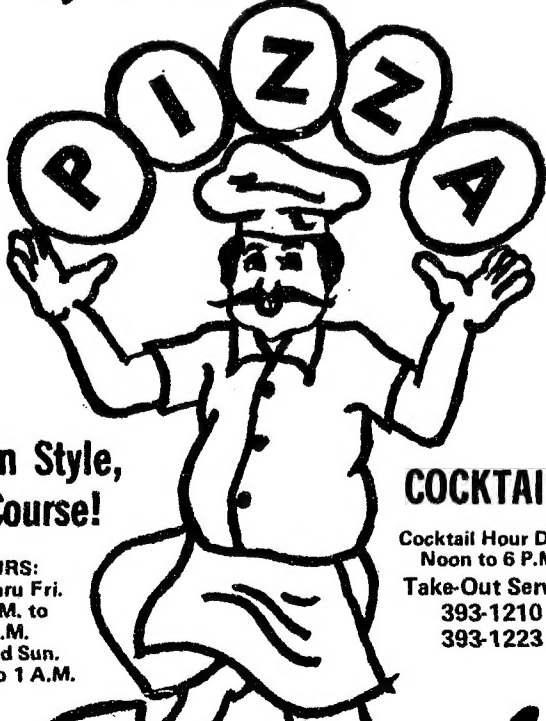
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